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AATA NEWS AND EVENTS

Art Therapy – Museum Collaborations in Colombia



Andrée Salom, MPS, ATR

Across American museums, art therapy programs have been developed for individuals with disabilities, addictions, physical and psychological challenges, as well as for populations receiving disaster relief, and recovering from trauma (Peacock, 2012). Through these art therapy-museum collaborations, populations of all ages have benefited from engaging with issues such as self-concept, tolerance, inclusion, empathy and emotional expression (ibid). Practicum placements have been developed, where art therapy students and museum curators collaborate to serve community members (Treadon, 2016). Both art therapy and museums have been steadily expanding to include social action incentives, allowing an innovative integration between health and culture. **READ MORE**



Update from the Buckeye Art Therapy Association (BATA)



Molly (Mary) K. Kometiani, MA, ATR-BC, LPCC, President

BATA is sponsoring an event at Tri-C University with Ursuline College called "Creativity and Meaning at the End-of-Life: Art Making with Patients and Families." The opening reception is Feb. 25th and a special thank you goes out to External Relations person, Mary Sender, for her dedication in planning this annual art show and free lecture. On March 19th, drama therapists Lisa and David Peacock will be presenting "Learning New Methods to Connect with Clients: Incorporating Drama Therapeutic Principles into Your Art Therapy Practice" at Kent State University. This is connected with our board regional meetings, and CEUs are being offered free to our members. The 35th Annual BATA Symposium will be held from Sept. 29-Oct. 1 at Embassy Suites Hotel

Columbus located in Columbus, OH. Dr. Elizabeth Warson will be giving a presentation on "Healing Pathways Through Art Therapy." More information about our chapter and these events can be found on our [website](#).

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AATA Featured Member



AATA



When asked about why she wants to be an art therapist, Alexandra "Allie" Kay, a graduate student in the art therapy program at Marywood University, replies, "art heals the heart, body mind and soul. It speaks for the emotions within us that we cannot verbally express or understand." As a student member, Allie appreciates that she can turn to the AATA for assistance and take advantage of resources that augment her educational and professional development. Although art therapy was not on her radar before college, she later "stumbled upon" her school's art therapy department, where her passion for the work cemented.

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ART THERAPY IN THE NEWS

Paintbrushes at the ready children... it's "time to talk"



The Huffington Post

When Young Minds first brought the scale of children's mental health issues into public awareness in 2014, I enthusiastically joined in with the collective sigh of relief that echoed throughout the "caring professions". The headline: "1 in 10 children between the ages of one and 15 has a mental health disorder. Equivalent to three children in every class" provided a powerful, conceivable visual image which at once managed to capture our collective sense of shock and proved to be a call to action for government, professional bodies, charities, and schools. We were stopped abruptly in our tracks and could no longer shy away from our shamefully poor

response to the spike in diagnosed children's mental health issues. **READ MORE**

Art therapy helps vets deal with PTSD



SFGate

Playwright and poet Oscar Wilde once said, "Give a man a mask and he will tell you the truth." A clever adage, to be sure. But for creative arts therapist Melissa Walker, it's actually the process of unmasking the invisible wounds of her patients that enables them to discover what's true – and what's not – and to experience lasting healing. "Imagine you are a high ranking military service member deployed to Afghanistan," said Walker during her talk at last year's TEDMED conference in Palm Springs, California. Walker utilizes a variety of art forms – drawing, painting, collage and so forth. But the one that appears to be having the greatest impact is mask-making, a mechanism that enables her patients to both expose and expunge their previously hidden wounds in a creative, non-threatening manner. **READ MORE**

The AATA's Art Therapy Today includes a digest of the most important news selected for the AATA from thousands of sources. Guest articles may be submitted to Kat Michel at kmichel@arttherapy.org. Publication of any guest article is at the sole discretion of the American Art Therapy Association.

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